

Der Fluss bin ich (I am the river) **An exhibition along the Pader**

28.6.-5.10.2025
Paderborn

Press conference followed by press preview:
Thursday, 26.6.2025, 11 pm

Exhibition opening:
Saturday, 28.6.2025, 2 pm

The public art exhibition »Der Fluss bin ich (I am the river)« is the third edition of the »Tatort Paderborn« series taking place in Paderborn in Ostwestfalen (East Westphalia). It is curated by the exhibition's artistic director Marijke Lukowicz and the co-curator Sophia Trollmann. The exhibition focuses on the River Pader and its special significance for the city.

The artworks are created along the river, which rises from roughly 200 springs in the centre of the city. Feeding into the River Lippe after only 4.6 kilometres, the River Pader is the shortest river in Germany and flows within a single city. The exhibition takes this unique feature as a basis to investigate the role of the River Pader for Paderborn. What would happen if the river were considered to be a fellow citizen of the city with equal rights? What new perspectives would arise if it were regarded not only as a natural phenomenon, but also as part of urban life?

Participating artists

The exhibition brings together new productions and commissioned works by **Daniela Brasil, Anushka Chkheidze, Jeppe Hein, Anne Duk Hee Jordan, Pallavi Paul, raumlaborberlin** with **Zhenru Liang, Jana Kerima Stolzer & Lex Rütten, Sophie Utikal, and Manfred Webel**. Some of their works are on display at one location, others in several parts at different locations.

In cooperation with the Municipal Museums and Galleries, there will also be a performance by artist **Inga Krüger**, which is part of the »Stadtbesetzung« (City Occupation) programme of the NRW Cultural Secretariat in Gütersloh.

Exhibition venues

The newly created artworks are mostly accessible in the public space along the Pader at all times. The exact locations can be found on the website tatort-paderborn.de.

»The exhibition is intended to enrich the public space and make it more experienceable. Given the theme of water and nature, we place great emphasis on sustainability and respect for nature in the design and implementation of the project. We are very grateful for the broad support, expertise, local knowledge and advice that we have received and will continue to receive from so many stakeholders in Paderborn,« says curator Marijke Lukowicz.

The starting point of the exhibition route is the Paderborn City Museum, located above the Pader springs (Am Abdinghof 11, 33098 Paderborn). In six different themes, the museum's diverse collections showcase the role the river has played in Paderborn's history and how the Pader

continues to shape the city's society today. Special attention is given to the works of local artists who interpret their relationship with the Pader. In addition, two new productions from the »Tatort Paderborn« project provide international perspectives on the relationship between the river and the city.

The exhibition »Der Fluss bin ich (I am the river)« will conclude at the mouth of the Pader, in the Städtische Museen in the district of Schloß Neuhaus, with new works produced for the Kunstmuseum in the Marstall (Im Schloßpark 9, 33104 Paderborn) and the Residenzmuseum Paderborn (Residenzstraße 2, 33104 Paderborn). The contribution in the Städtische Galerie in der Reithalle is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the Freundeskreis Städtische Galerien Paderborn e. V.

Regular guided tours by bicycle or on foot offer the opportunity to experience the parcours in shared conversations with trained art mediators. »On the opening of the exhibition, there will be talks and actions at the individual artworks on 28 and 29 June 2025, where visitors can talk to the artists themselves,« explains co-curator Sophia Trollmann.

Website and newsletter

For more information about the participating artists and the locations of their works, please visit the project website, tatort-paderborn.de. Here, additional information about the artistic works, general exhibition topics, the various partner organisations, and the accompanying programme of events will be published on an ongoing basis. It is also possible to sign up for the Tatort Paderborn newsletter.

The information is also available on the project's various social media channels: [Instagram](#), [TikTok](#), [YouTube](#), [Facebook](#) (@derflussbinich).

Support

»Tatort Paderborn« is a project of the non-profit organisation Ausstellungsgesellschaft Paderborn mbH (sole shareholder: City of Paderborn).

In collaboration with the Städtischen Museen und Galerien Paderborn (Municipal Museums and Galleries)

Sponsored by Förderstiftung Paderborn, Kunststiftung NRW, Stiftung der Sparkasse Paderborn-Detmold

The public programme and the educational programme are sponsored by the LWL Cultural Foundation.

tatort-paderborn.de

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