

# bin ich

~~Tatort~~  
Paderborn

# Der Fluss bin ich

Eine Ausstellung  
an der Pader

28.6.–5.10.2025  
Paderborn

# Der Fluss

**Press release, 13.3.2025**

The public art exhibition »Der Fluss bin ich« (I am the river) is the third edition of the »Tatort Paderborn« series taking place in Paderborn in East Westphalia. It will be curated by the exhibition's artistic director Marijke Lukowicz and her co-curator Sophia Trollmann.

The exhibition dedicated to the River Pader and its special significance for the city will present artworks along the river, which rises from roughly 200 springs in the centre of the city. Feeding into the River Lippe after only 4.6 kilometres, the River Pader is the shortest river in Germany and flows within a single city. The exhibition takes this unique feature as a basis to investigate the role of the River Pader for Paderborn. What would happen if the river were considered to be a fellow citizen of the city with equal rights? What new perspectives would arise if it were regarded not only as a natural phenomenon, but also as part of urban life?

#### **Participating artists**

Site-specific artworks by the following artists will be on view in public spaces along the Pader:

- Daniela Brasil, \* in Brazil, lives and works in Graz
- Anushka Chkheidze, \*1997 in Kharagauli, Georgia, lives and works in Utrecht
- Jeppe Hein, \*1974 in Copenhagen, lives and works in Berlin and Copenhagen
- Anne Duk Hee Jordan, \*1978 in Korea, lives and works in Berlin
- Pallavi Paul, \*1987 in New Delhi, lives and works in New Delhi
- raumlaborberlin, collective of architects and artists, working in Berlin, with Zhenru Liang, \*1994 in China, lives and works in Berlin and Milan
- Jana Kerima Stolzer & Lex Rütten, \*1989 in Kandel and Mönchengladbach, live and work as a duo in Dortmund since 2016
- Sophie Utikal, \*1987 in Tallahassee, USA, lives and works in Berlin and Vienna
- Manfred Webel, \*1965 in Paderborn, where he lives and works

#### **Start of the public programme**

By connecting art and nature, the exhibition opens up unusual approaches to the interaction between the city and the river. Accompanying the exhibition will be a multifaceted programme of events and educational offerings, including workshops, conversations, guided walks and bicycle tours.

Starting in March, the accompanying discussion series »Kunst\_Fluss\_Gespräche« (Art\_River\_Conversations) will take place, organised in cooperation with »Stadt.Mensch.Fluss – Die Pader für Europa« (City.People.River – The Pader for Europe) and the Catholic University of Applied Sciences North Rhine-Westphalia (Paderborn campus).

Further talks in this series will be held on 22.5., 3.7. and 1.10.2025.

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# Der

## »Kunst\_Fluss\_Gespräche« with »Stadt.Mensch.Fluss« Prologue: Open discussion about art and Pader 27.3., 5:30–8 pm

Deelenhaus, Krämerstraße 8-10, 33098 Paderborn  
Free admission, no registration required

As a prelude to the exhibition, the first of five discussions will take place in close cooperation with »Stadt.Mensch.Fluss – Die Pader für Europa«, the City of Paderborn's project to apply for the European Heritage Label 2025 ([pader-europe.eu](http://pader-europe.eu)). The teams from »Tatort Paderborn 2025 – Der Fluss bin ich« and »Stadt.Mensch.Fluss – Die Pader für Europa« will introduce themselves to the public at the Deelenhaus in Paderborn. In an open, interactive discussion on the relationship between art and history, ecology and urban development along the Pader, questions will be addressed that will be pursued in the exhibition and accompanying programme during the summer.

The »Kunst\_Fluss\_Gespräche« series is part of the public programme accompanying »Der Fluss bin ich« and is organised in cooperation with »Stadt.Mensch.Fluss – Die Pader für Europa« and the Catholic University of Applied Sciences North Rhine-Westphalia (Paderborn campus).

### Website and newsletter

Further information on the participating artists and their artworks, the general topics of the exhibition and the accompanying programme of events will be published continuously on the project's website, [tatort-paderborn.de](http://tatort-paderborn.de) (an English version of the website is currently being installed).

On the website, there is also the option of subscribing to the Tatort Paderborn newsletter to stay up to date.

In addition, the information is available via the project's social media channels: [Instagram](#), [TikTok](#), [YouTube](#), [Facebook](#) (@derflussbinich).

For more information: [tatort-paderborn.de](http://tatort-paderborn.de)  
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