

bin ich

~~Tatort~~
Paderborn

Der Fluss bin ich

(I am the river)
An exhibition
along the Pader

28.6.–5.10.2025
Paderborn

Der Fluss

Press release, 3.12.2024

The public art exhibition »Der Fluss bin ich« (I am the river) is the third edition of the »Tatort Paderborn« series and will be curated by the exhibition's artistic director Marijke Lukowicz and her co-curator Sophia Trollmann.

The exhibition dedicated to the River Pader and its special significance for the city will present artworks along the river, which rises from roughly 200 springs in the centre of the city. Feeding into the River Lippe after only 4.6 kilometres, the River Pader is the shortest river in Germany and flows within a single city. The exhibition takes this unique feature as a basis to investigate the role of the River Pader for Paderborn. What would happen if the river were considered to be a fellow citizen of the city with equal rights? What new perspectives would arise if it were regarded not only as a natural phenomenon, but also as part of urban life?

By connecting art and nature, the exhibition opens up unusual approaches to the interaction between the city and the river. Accompanying the exhibition will be a multifaceted programme of events and educational offerings, including workshops, conversations, guided walks and bicycle tours.

The »Tatort Paderborn« series (which translates as something like »Scene of Investigation: Paderborn«) has been presenting site-specific contemporary public art since 2007. Its thematic focus always reflects different aspects of the city's public realm. The first edition, curated by Ingrid Raschke-Stuwe in 2007, was titled »Irdische Macht und Himmlische Mächte« (Worldly Power and Divine Might) and explored the relationship between secular and religious power and how this can be traced in the public realm of this cathedral city. The second »Tatort Paderborn« in 2014 was curated by Florian Matzner and focused on the phenomenon of pedestrian precincts, or zones, by looking at the situation in the city. For the third exhibition in the series, which will take place in the summer of 2025, artistic director Marijke Lukowicz and co-curator Sophia Trollmann will address the river's numerous sources in the city centre, which are unique in Europe, as well as the public realm along the course of the river.

Marijke Lukowicz (born 1986 in Berlin) is an art historian and curator specialising in art of the 20th and 21st century. Most recently, she served as a curator of the Emscherkunstweg project for Urbane Künste Ruhr. Together with Sophia Trollmann, she is currently a mediator for the Gesellschaft der Neuen Auftraggeber (Society of New Patrons). She has also worked for the RuhrKunstMuseen network of the Regionalverband Ruhr (RVR) and the LWL-Museum für Kunst und Kultur in Münster, where she served as deputy curator for contemporary art with special responsibility for the Museum's public collection in the city during the Skulptur Projekte 2017.

Sophia Trollmann (born 1984 in Dachau) is a cultural studies scholar and curator who develops programmes for cultural participation and specialises in public art and outreach. Since 2020, she has been working as a mediator for the Neue Auftraggeber (New Patrons) model in places such as Brandenburg and North-Rhine Westphalia, where she realises public art projects in collaboration with citizen-commissioned art initiatives and artists. Prior to that, she worked at Staatliche Museen zu Berlin, Skulptur Projekte 2017 and dOCUMENTA(13).

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